

Course Information

Course Code EN370 *

	British and American Drama
(Course Type)	/ Optional

Target group School of Foreign Languages

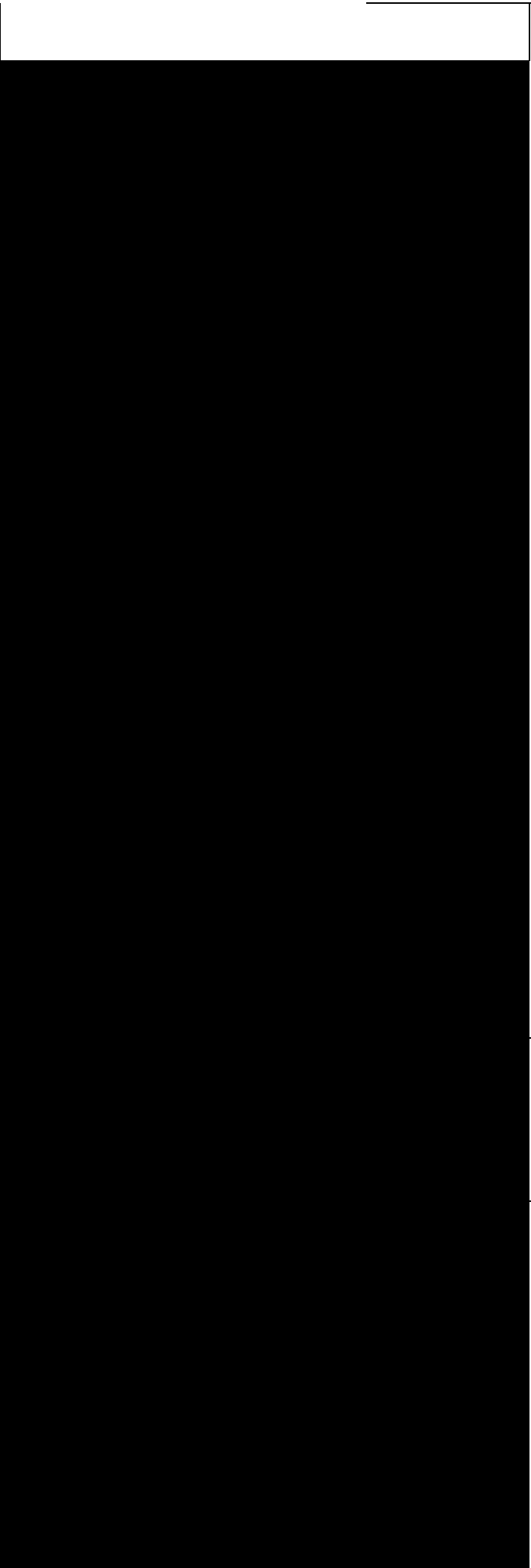
Prerequisite	/ Introduction to English Literature		
Instructor		(Course Webpage)	
* Description			

* Description	<p>This course aims at giving a broad introduction to British and American drama from a variety of thematic, historical or formal vantages. Approaches taken to the plays may include a chronological introduction to the development of drama with considerations of principal themes through a number of selected plays in historical context.</p> <p>The students would be encouraged to read original versions of some dramatic works and prepare for text-analysis, in-class discussion, themed writings and performance. Different multi-media materials would also be applied for comparison and discussions on modern adaptations of the plays. Time allotted for the discussion of each play will vary, but students should expect to read, on average, a play in two weeks. Critical thinking is of vital importance in class-participation, panel discussion and group-presentation. The course encourages the students to render theoretical as well as aesthetic evaluations and exchange their own thoughts in class. In-class activities include group discussions, presentation and performance. Students will be evaluated by means of essays written out of class, and class participation.</p> <p>The course is a basic introduction to British and American drama suited for English majors. Students would be familiar with major dramatic works and main elements of a play. They would also be required to understand and apply the general approaches to analysis of dramatic works.</p> <p>This class will also prepare students for advanced courses in early modern literatures as well as other academic courses that engage in the verbal and written analysis of complex written texts.</p>
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Course Syllabus

* (Learning Outcomes)	1 2 3 4 5. 6. 7.
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* (Class Schedule & Requirements)						
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